SUSS ePortfolio Rubrics

(Applies to students filing for graduation from 2024 onwards)

Achievement Bands / Components	Consolidation (Pass with Distinction)	Application (Pass)	Acquisition (Pass)	Requires Revision (Fail)
Synthesis of Learning and Integration of Theory & Practice	Synthesizes connections between academic knowledge and non-academic experiences to deepen understanding of concepts/theories/frameworks, applying examples, facts or theories from more than one field of study or perspective to illuminate phenomenon/experience, or adapts and applies skills, abilities, theories or methodologies gained from one situation in a new situation to unpack complex issues.	Selects examples of academic knowledge and non-academic experiences to make connections between academic knowledge and non-academic experiences to deepen understanding of concepts/theories/frameworks of fields of study and broaden personal perspectives to be applied in a new situation.	Compares academic knowledge and non-academic experiences.	Presents academic knowledge and non-academic experiences but fails to make connections between the two.
Reflection & Self-Identity	Demonstrates development of self-identity with purpose and agency that is shaped by the relationship between key Values, Skills and Knowledge of academic and non-academic experiences.	Articulates the relationship between key Values, Skills and Knowledge of academic and non-academic experiences, evaluating increase self-awareness and self-efficacy in different contexts.	Uses in a basic way, skills, abilities, theories or methodologies gained in one situation in a new situation. Describes own experiences and takeaway with connection to key Values, Skills and Knowledge.	Values, Skills and Knowledge may be listed but there is no clear connection to experiences.
Showcase	Choice and use of mediums to present and articulate meaningful personal, intellectual and professional developments showcase self-directed and collaborative learning.	Choice and use of mediums explicitly connect and present academic and non-academic artefacts with clear articulation of personal learning outcomes.	List of academic and non-academic artefacts presented in mediums requested for presentation are given.	ePortfolio is presented with minimal elaboration and explanation of connections and learning.

Adapted from "Integrative Learning VALUE Rubric" by the Association of American Colleges and Universities, 2009, https://www.aacu.org/initiatives/value-initiative/value-rubrics/value-rubrics-integrative-learning. This derivative work is licensed under CC BY-NC-SA 4.0.

Last updated on 15 September 2023

Components	Description of Components	What are you looking to communicate?
Synthesis of Learning and Integration of Theory & Practice	Connects relevant experiences and academic knowledge, making connections across disciplines, perspectives, building transversal skills.	1. Demonstration in synthesis of your learning 2. Demonstration of integration of your learning of theory and concepts applied to practice and vice versa.
Reflection & Self – Identity	Demonstrates a developing sense of self as a learner, building on prior experiences or responses to new and challenging contexts. Articulates specific Values, Skills & Knowledge that is applicable in the learning. Refer to Appendix B for SUSS Values, Skills & Knowledge.	1. Reflection and articulation of the relationships between key Values, Skills and Knowledge that you have acquired and the course / activities / programmes you have experienced. 2. Demonstration of self-identity development with purpose and agency.
Showcase	Proficiency in medium ePortfolio is presented and demonstration of diversity in learning.	1. Create a showcase of self-directed and collaborative learning. 2. Practice curation and articulation of meaningful personal, intellectual and professional development.